Permit #F00021861

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021861 **Type of Permit:** FILMING **Release Date:** 11/13/2009

Production Company	COLUMBIA COLLEGE HOLLYWOOD	**Producer**	NELLY GODORICH
Insured Company Name	COLUMBIA COLLEGE HOLLYWOOD	**Director**	YOICHI HOSONO
Contact Phone No. 1	818-345-8414	**1st AD**	TOMOYA NAKAMURA
Contact Phone No. 2		**Production Manager**	KIBEOM KIM
Fax		**FilmL.A. Coordinator**	Hans Groszkruger
Address	18618 OXNARD STREET TARZANA, California 91356	**Location Manager**	YOICHI HOSONO
		Primary Phone	Mobile - 818-648-1481
Production Title	RISE OF EINA 2	Secondary Phone	Office - 818-345-8414
Type of Production	Student	**Location Assistant**	N/A N/A
		Primary Phone	Mobile - 555-555-5555
		Secondary Phone	

Fees

FILMLA STUDENT PERMIT FEE SIMPLE	$25.00	**Total Permit Fee**	$405.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00	**Number of Locations**	1

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Summary Information — Location

Permit Number	F00021861	**Location Manager**	YOICHI HOSONO
Production Company	COLUMBIA COLLEGE HOLLYWOOD	Primary Phone	Mobile - 818-648-1481
Insured Company	COLUMBIA COLLEGE HOLLYWOOD	Secondary Phone	Office - 818-345-8414
Production Title	RISE OF EINA 2		

Location Address 4730 Crystral Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK- OLD ZOO

Location Type Park

Location Description

Film Dates 11/15/2009 - 11/15/2009 08:00 - 17:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document columbia college griffith park conditions.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must Comply with Rec & Parks Conditions

Coordinator Note NO GENERATOR & NO SMOKING

Coordinator Note 1 PARK MONITOR REQUIRED FOR NYC 1 AND ADJACENT TRAIL PER A. PETRIQUE, PARK FILM OFFICE

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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COLUMBIA COLLEGE HOLLYWOOD – RISE OF EINA
(NYC 1)

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to film at NYC 1 and adjacent trail.
- OK to crew park in the dirt turnout on the south side of NYC 1. May not block entrance to trail head.
- OK to park a putt-putt generator in the dirt turnouts.
- OK to film on the trail above NYC 1 going toward the Old Zoo and the Bill Eckert Trail head.
- Must post crew members on either side of the filming location on the trail to warn patrons, equestrians and hikers of upcoming filming activity.
- Patrons have the right of way at all times on the trail.
- OK to set up dolly tracks on the grass at NYC 1.
- OK to brandish swords. May not have a sword fight.
- OK to have small crane on tripod.

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COLUMBIA COLLEGE HOLLYWOOD – RISE OF EINA (NYC 1)

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